

Digital Times [®]

Digital Times is a "for eCommerce newsletter reporting on the development and/or availability of interactive products and services."

<http://www.digitaltimes.com>

Sandra Knowles, *Founding Editor*

3D Models

What do you see using 3D models for? Animations? Advertisements? Are you a Hobbyist? Art enthusiast? Would you like to export 3D models into Flash? Whatever your interest, DAZ cooperative models will help you achieve the desired result and help you complete the project perfectly.



DAZ models have been used around the globe. Probably one of the most famous sighting of a DAZ model was the Ugga-Chugga Baby. Maybe you will remember it best from its feature on the Fox Network sitcom Ally McBeal. The DAZ dragon was premiered on the popular children's 3D cartoon show, "Mighty Morphing Power Rangers" and Michael 2.0 on Starry Ones, an Internet based comic strip located at <http://www.weirdass.net/>. Even such company's as LIPSinc Inc. has used DAZ model Victoria 2.0 as their spokesperson for the company.

DAZ Productions' has been growing and developing its line of Millennium models since 1999. The Millennium Models include such famed models as Victoria and Michael. These models were created with the capability to have an infinite number of morphs. Through these morphs Michael and Victoria can be easily customized with different ethnicities, ages, weights, and features, not mention extreme morphs for creatures such as aliens or beasts. These figures have quickly become the standard among 3D professionals and hobbyists alike.

"In my experience, I have never seen 3D models that compare to the Millennium Figures in quality and versatility," said Chris Creek, Vice President and Art Director of DAZ Productions. Chad Smith, Product Development Manager adds,

Internet Radio Silenced!

Digital music over the Internet, a successful example of online streaming, is falling victim to the pesky Digital Millennium Copyright Act, otherwise known as DCMA. The DCMA states that if a song is played on the Web, the record companies and artists should get a small fee, unlike traditional radio. A royalty fee of 0.14 cents per listener per song has been proposed by the Copyright Arbitration Royalty Panel (CARP). The Copyright Office is expected to make its final decision on this issue by May 21. In the meantime, many independent Webcasters say the fees would exceed their revenue and on **MAY 1st** are planning a day of Webcasting silence...

"We still have a few tricks up our sleeve. These figures are still very young products and have a lot more potential and versatility that will be implemented. Much of our focus is in finding ways to push the limits of realism in the Virtual World."

Contributed By:
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About DAZ Productions, Inc.:

By using the power of emerging 3D creative technologies, DAZ Productions pushes the limits of realism and versatility in the Virtual World. DAZ offers newly advanced 3D products and sponsors brokering opportunities for talented artists who are interested in increasing exposure for their products. DAZ's vast library has extended its compatibility by exporting into 3D Studio Max, Lightwave, Flash and other applications, with supporting Python scripting. DAZ specializes in providing high-quality 3D models for Poser, Curious Labs' 3D software application.

For more information visit
www.daz3d.com.



Digital Delivery!

"If an object is digital, it's an absurdity to convert it into physical form for delivery," - i.e. CDRom,

says John McCrea, senior VP of marketing at Radiance Technologies, who claims to be the FedEx of the digital world. By providing customers with virtual networks and caching large files at the edge of those networks, Radiance provides software that lets customers deliver digital files to a defined audience on a guaranteed schedule regardless of bandwidth limitations. The 'secret' is, its software will turn a 128 Kbytes pipe into the equivalent of a 2 Mbytes connection by scheduling delivery of data during the network's nonpeak hours, making bandwidth-intensive streams unnecessary.

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